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How To Survive a Democracy – Pop-up Museum

2019

Less than two generations ago, a large proportion of Europeans – in Spain, Portugal, former Czechoslovakia, Romania, Poland and the Baltic States, for example – lived in dictatorships. Yet we sometimes seem to forget how special it is that we have free elections every few years. But our hard-fought democracy is suddenly under threat in all kinds of places. In some countries the rule of law is being abandoned, as the extreme right gains ground and mistrust of politicians and the system grows. At the *How To Survive a Democracy Pop-up Museum* visitors can explore the state of democracy together, through games and artworks. Just how do we survive a democracy? Or rather, how can democracy survive us?

Only part of the pop-up museum is on display in this exhibition.

The HOW TO SURVIVE A DEMOCRACY Pop-up Museum is an initiative of the Iron Curtain Project. The museum pops up unexpectedly throughout Europe.

www.ironcurtainproject.eu.

Tijl Akkermans (designer and creative producer) and Emmie Kollau (audiomaker and creative producer) work together as part of the multidisciplinary production company Aldus', and run the non-profit Stichting Autres Directions.