

Design

Heartfield said he would have liked to have been the designer of socialism, if he had been permitted. The slightly younger Klaus Wittkugel took over this role, imparting a more spatial feel to Heartfield's montage process. Several examples of his utilitarian graphic work can be seen [here](#).

Heartfield's political photomontages have little in common with the official art doctrine of socialist realism. As a designer, therefore, he worked mainly with Bertolt Brecht and Wolfgang Langhoff in the theatre. Thanks to the support of friends like Brecht, he was elected a member of the Akademie der Künste and was gradually rehabilitated. Exhibitions of his early work, recognition and accolades followed later.