

Mario Gonsalves (b. 1992) / Alias: De Las Luces

Pattern

2019

Pattern is a meditative portrait about growing up, about a quest for friendship and romance. The film follows Malik (Aldaïr Pieters) who, with his mother Zoraya (Jasmine Sendar), moves from Curaçao to Amsterdam's Bijlmer district. Since they left, they have been taking out their frustrations on each other. Malik turns to friendships outside the home, and to mischief, spoken word and fighting – until he falls in love and leaves the neighbourhood. When Malik and his new girlfriend discover they are expecting a child, and he turns in vain to his mother for advice, Malik realises that, no matter his circumstances, he is the only one who can decide how to live his life.

In his work Mario Gonsalves seeks to debunk the generally negative image of young people of Caribbean origin in the Netherlands, inviting his viewers to look beyond the stereotypical 'Antillean'.

Mario Gonsalves is a Dutch-Aruban film director.