

Marcel Odenbach

Wer leidet der Schneidet / He Who Suffers, Cuts.

Two channel video installation

Contemporary video artist Marcel Odenbach made this multimedia collage specially for *Photography plus Dynamite*.

The film opens with archive footage of Pariser Platz. Odenbach combines this documentary material with film clips of John Heartfield himself talking about his work, and recent footage made at Heartfield's summer house in Waldsiedersdorf (Brandenburg).

Wer leidet der Schneidet offers a current perspective on the historical context behind Heartfield's work. The film also refers to Heartfield's montage technique, expanding it to three dimensions.