

**Francisca Fadenka van der Sloot (b. 1993)**

**El Pozo Negro**

**2019**

Francisca Fadenka van der Sloot was born in Argentina and now lives and works in Utrecht. She gets most of her inspiration and her materials from the street, or at any rate from her immediate surroundings. *El Pozo Negro* is no exception.

The starting point for this piece was the poetic image of a truck bearing the company name Troost (which means 'comfort' or 'consolation' in Dutch), which Van der Sloot saw from a train. By referencing the logo of the DHL delivery service, Van der Sloot politicises her personal experience of seeing the truck. The vicious circle of carriages connected only by a cotton thread represents our continuous overconsumption. Van der Sloot thus questions today's throwaway society. It is difficult to dispose of artificial matter, but making art keeps us on the rails.