

Hedy Tjin (1985)

Papa

2020

Mama

2020

Wall Painting – The Black Archives

2020

The work of Hedy Tjin comes in many forms: murals, textile prints, illustrated books, magazine covers. She always uses strong colours to express social values. Tjin uses her work as a means of promoting inclusiveness and openness, and her vibrant images invite the viewer to explore complex issues in a new way.

Papa and *Mama* feature glimpses of Tjin's childhood and family life. In almost complete contrast to her graphic work, the subject is restricted here to her own base, which in turn forms the basis of the larger world in which she lives.

After the Black Lives Matter protests of summer 2020 Tjin collaborated with Dewy Elsinga on a mural featuring Surinamese and black heroes for the building that houses The Black Archives, which contain over ten thousand documents and objects from and about the history of black people. The Black Archives highlight forgotten stories and people, documenting the history of black emancipation in the Netherlands. Tjin painted portraits of resistance fighter and author Anton de Kom, documentary maker Cindy Kerseborn, activist Perez Jong Loy, doctor and politician Sophie Redmond and trade unionist Hugo Kooks.

In December 2020 supporters of the controversial Feast of St Nicholas character *Zwarte Piet* ('Black Pete') graffitied the mural and painted over it in white.