

Theatre

Heartfield threw himself into his theatre commissions. Alongside the Berliner Ensemble, his other main clients were the Deutsche Theater and the Kammerspiele. Heartfield designed sets, costumes, posters and programme booklets for many productions. The Deutsche Theater commissioned him to design the DT logo that can be seen in Berlin to this day. The theatre productions on which Heartfield worked had little in common with the avant-garde performances of the 1920s. They were more traditional, but were popular with the public. He rarely had an opportunity to use his photomontage technique, however.